

**OBJECTIVES:** To enable the students to

- Develop an awareness of the literature of the United States through a selective study.
- Appreciate and enjoy the Americanness in terms of ideas, language etc.
- Familiarize the students with important literary movements of American Renaissance.

**COURSE:**

**POETRY (Detailed Study)**

**EDGAR ALLAN POE (1809-1849)** 1. Ulalume

**WALT WHITMAN (1819 – 1892)** 2. Crossing Brooklyn Ferry

**EMILY DICKINSON (1830 – 1886)** 3. Felt a Funeral in My Brain

4. Death Sets a Thing Significant

**SHORT STORIES**

**NATHANIEL HAWTHORNE (1804-1864)** 1. The Birthmark

**Edura Welty**

2. The Worn Path

**DRAMA**

**EUGENE O' NEILL (1888-1953)**

Desire Under the Elms (Detailed Study)

**FICTION**

**F.SCOTT FITZGERALD (1920-1940)** The Great Gatsby

**REFERENCE:**

1. Mabbot, Ollive Thomas(1969), The Collected works of Edgar Allan Poe.
2. Cassil, R.V. (1978) Norton Anthology of Short Fiction, W W.Norton & Co.
3. Thomas, C.T (1979), Twentieth Century Verse : An Anglo American Anthology, Mcmillan India, Madras.
4. Dickinson, Emily (1994) selected Poems X Edition. Aarti Book Centre Educational Publishers, New Delhi.
5. Raichura, Suresh (2006), Sylvia Plath:Selected Poems IV Edition. Rama Bros. India Pvt Ltd. New Delhi.
6. Vendler, Helen (1959), Voices & Visions: The Poet in America. Tata McGraw-Hill Publishing Co. Ltd.
7. O'Neill, Eugene (1970) Five Plays, Penguin, New York.
8. Fitzgerald, F.Scott (2013) The Great Gatsby, Picador. USA.



